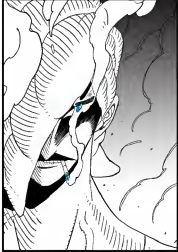




HELLPÉR

121
ONE MOMENT



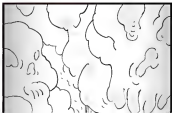


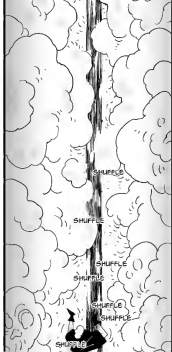
HE'S NOT LIKE
THE REAPERS
I'VE COME
ACROSS
BEFORE.

IS HE REALLY
A BLACK
REAPER?













BUT I KNOW..
FOR SURE..

PANT

AS SOMEONE
WHO WENT
BEFORE HIM.

PANT

PANT

PANT

PANT

PANT

PANT

PANT

THAT YOU
MUST NOT
LET!

YOUR GUARD
DOWN AT ALL!
WITH THIS GLX!





YOUR IDEA TO
UNDERGO INTERNAL
TRANSFORMATION
WHEN YOU
CREATE A NEW
SWORD

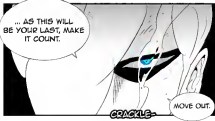
TO AMPLIFY
SPEED AND
POWER WAS
COMMENDABLE.

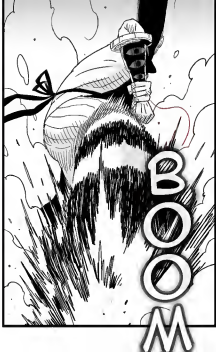


AND YOUR ABILITY
TO ACTUALLY CARRY
IT THROUGH WAS
ALSO SURPRISING.

WASN'T EXTERNAL
TRANSFORMATION,
BUT IT WAS BEYOND
INTERNAL..

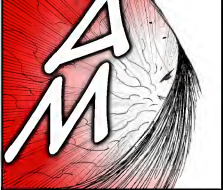














FWOOP

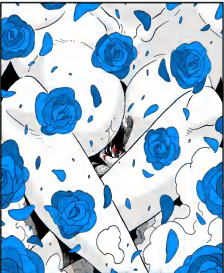
FWOOP

FWOOP

FWOOP

SPELL - VIRGIN MANE



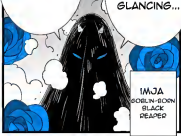


SPELL - LUST, CAUTION



NO MATTER..
HOW MUCH HE
HAS TRAINED..

A MAN CAN
NEVER HELP







GOOD WORK,
IMAJA.



TAKE A
10-MINUTE
BREAK.



DID YOU SAY ALL
THE STORIES IN
BOOKS ABOUT
REAPERS ARE
FALSE?



A close-up, black and white comic panel showing the right side of a character's face. The character has short, dark hair and a single visible blue eye. A speech bubble is positioned above the character's head.

THAT IS ME.

A black and white comic panel showing a character from the chest up. The character has dark, spiky hair and is looking down. A prominent red mark, resembling a scratch or a wound, is visible on the left side of their neck. A speech bubble is located at the bottom of the panel.

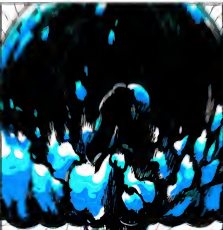
.. GOOD
FOR YOU.



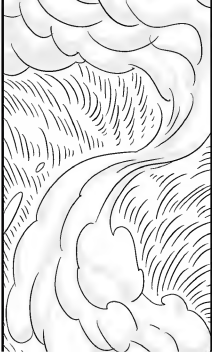


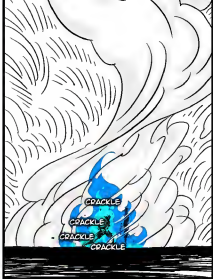












...TERRIBLY
DESTROYED EVEN
AFTER FACING
THE INFERNO.

YOU SHOW GREAT
FORM AND MENTAL
STRENGTH.

CRACKLE

CRACKLE

CRACKLE

AND YOUR INNATE
RECOVERY SPEED
IS PRETTY GOOD,
TOO...



I WILL...

STOP!!!

HEHE





KEKE- BUT...
HOW
UNFORTUNATE?

FOR ME. MY
TASK IS MORE
IMPORTANT
THAN AN
UNDERLING'S
LIFE..

LIAR!

WHEN HER ARM
WAS CUT OFF,

YOU IGNORED
PROCEDURE AND
TRIED TO ETERNALLY
DESTROY US!

TREMBLE
TREMBLE

TREMBLE

TREMBLE

Y-YOU!

YOU
CHERISH.. HER!!

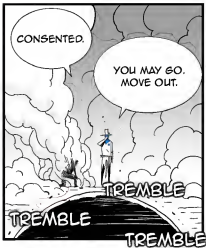
TREMBLE

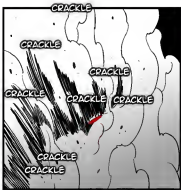
TREMBLE

TREMBLE











HIM, TOO...!!



.. THAT'S A
BIT HARDER.

YOU SHOULD
JUST GO BEFORE I
CHANGE MY MIND.





US LIVE A LITTLE
LONGER...

TREMBLE

SINCE,
IF YOU SET
YOUR MIND
TO IT...

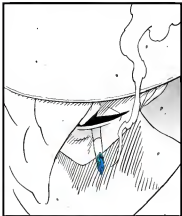
FLIES LIKE US,
YOU CAN SET
ANY TIME...

TREMBLE

TREMBLE

TREMBLE

TREMBLE



YOU'RE
PRETTY CLEVER.

TREMBLE

TREMBLE

TREMBLE

TREMBLE

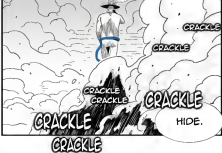
TREMBLE

AN
APPROPRIATE
MIX OF
PROVOCATION
AND FLATTERY.









MOVE OUT.